

AMAZON READER REVIEWS FOR ROBBER BARONS OF THE BIG BOARD

5.0 out of 5 stars

Chandra is a First Rate Writer, January 31, 2012

By

Lisa Wexler "Host, Live! with Lisa Radio Show" (Westport, CT) - [See all my reviews](#)

This review is from: Robber Barons of the Big Board: A Feature Screenplay (Kindle Edition)

I've been following Chandra's stories for several years. This screenplay brings her best talents into focus- incisive writing combined with great investigative journalism instincts. Highly recommend.

5.0 out of 5 stars

Real and fast paced thrilling screenplay., January 30, 2012

By

Eileen Ryan "Eileen" - [See all my reviews](#)

This review is from: Robber Barons of the Big Board: A Feature Screenplay (Kindle Edition)

I am a fan of this writer's work for the last 5 years. She gets it. This screenplay is fast paced, right on and parallels the Wall Street debacle we still suffer through at the hands of recognizable white collar criminals we long to see put behind bars. She brings her honed reporting skills to this screenplay and her gift for dialogue is amazing.

5.0 out of 5 stars

A Thriller of a Screenplay!, January 30, 2012

By

Dalma Heyn - [See all my reviews](#)

Amazon Verified Purchase ([What's this?](#))

This review is from: Robber Barons of the Big Board: A Feature Screenplay (Kindle Edition)

Chandra Niles Folsom can write anything: Investigative, News, Glossy, and now a screenplay. My sense as I read it, this fast-paced thriller of a story (that is fictionalized but nevertheless real) is that it should immediately be a movie. It IS a movie. It reads as one. It's also has depth, pace and texture....and that's besides the story itself.

[A Godsend: A Love Story for Grown-ups](#)

A Great Read, January 30, 2012

By

Hanah Ornah - [See all my reviews](#)

This review is from: Robber Barons of the Big Board: A Feature Screenplay (Kindle Edition)

A great read. This story makes one wonder if corporate boardrooms are as squeaky clean as they appear. I would like to see this develop into a feature film --which would be quite appropriate for our times.

5.0 out of 5 stars

Robber Barons of the Big Board, January 29, 2012

By

Kathryn Sorrentino - [See all my reviews](#)

This review is from: Robber Barons of the Big Board: A Feature Screenplay (Kindle Edition)

I never would have understood Occupy Wall Street if I hadn't read Chandra Folsom's dramatic screenplay Robber Barons of The Big Board. The story takes place from 1990-2008 and in a little over one hundred pages demonstrates how the insidious nature of greed destroys personal relationships, businesses, and countries. The banter between main characters kept me turning the pages: "Well if your Dad gets his way, Forbes will become president and then the top two percent will cower in their mansions while the rest of us break down their doors for a scrap of bread. Remember Les Mis?" Robber Barons of The Big Board is sophisticated, funny, and a fast read that successfully strings together Wall Street trading and 911 with love and hope for a better future. This would make an excellent movie.

5.0 out of 5 stars

Robber Barons--Chandra Niles Folsom, January 28, 2012

By

Patrick McGowan "Morty" (NJ, USA) - [See all my reviews](#)

This review is from: Robber Barons of the Big Board: A Feature Screenplay (Kindle Edition)

This is the second screenplay by Chandra Niles Folsom that I've had the pleasure to read. Wall Street and the financial community at large had better watch out. Chandra has found the essence of their greed and is about to tell the world. A great read!

5.0 out of 5 stars

Definitely made for Hollywood!, January 28, 2012

By

Alfred G, Gerteiny (Bridgeport, CT United States) - [See all my reviews](#)

This review is from: Robber Barons of the Big Board: A Feature Screenplay (Kindle Edition)

With the financial world crashing all around us and with corruption in the air, this script could not have been written at a more propitious time. I hope that it will be snatched and placed on the silver screen while the iron is still sizzling and presidential debate still raging. It artfully takes us into the labyrinthian world of Wall Street corruption and greed, a world only known to insiders. It is a fascinating interpretation of Keith Schooley's book depicting his personal quixotian battle against the financial establishment. The script is entertaining and thought provoking; I recommend it wholeheartedly.